

THE Saint Louis

1897
ST. LOUIS' MOST POPULAR AND FASHIONABLE
SOCIETY DANCE



— DANCE BY —
HARRY W. TRIMP

⑤

— MUSIC BY —
WALTER G. HAENSCHEN

TRIMP PUB. CO.
TAYLOR & DELMAR
ST. LOUIS.

THE ST. LOUIS

ST. LOUIS' MOST POPULAR AND FASHIONABLE SOCIETY DANCE.

By Harry W. Trimp

Ex-President International Association Masters of Dancing

Position.

Stand side by side Lady on Gentleman's right side. join both right hands, also both left hands, left hands uppermost.

Description for Gentleman - counterpart for Lady,

Gentleman step forward on left foot with weight counting 1 - 2)
Step backward on right foot, with weight, counting 3 - 4) 1 measure .
Walk forward on left foot, counting 1: forward on right foot,)
counting 2: forward on left foot, counting 3: rest with right) 1 measure
foot off of floor, counting 4.)
Step forward on right foot with weight, counting 1 - 2)
Step backward on left foot with weight, counting 3 - 4) 1 measure
Walk forward on right foot, counting 1: forward on left foot,)
counting 2; forward on right foot, counting 3; rest with left) 1 measure
foot off of floor, counting 4)

Second Part.

Walk one step backward on left foot, counting 1 - 2 ;
Walk one step backward on right foot, counting 3 - 4) 1 measure

Seperate from partner on this step

Slide left foot one step sideways, counting 1 ;
Slide right foot one step sideways to left (which brings feet)
together) counting 2)
Slide left foot one step sideways, counting 3) 1 measure
Slide right foot one step sideways to left (which brings feet)
together) counting 4)

Walk toward partner on this step.

Walk forward on left foot, counting 1 - 2: on right foot,)
counting 3 - 4: on left foot, counting 5 - 6: on right foot,) 2 measures
counting 7 - 8.

Repeat ad. lib.

Society's Latest Craze.

THE SAINT LOUIS.

Moderato con Moto.

WALTER G. HAENSCHEN.

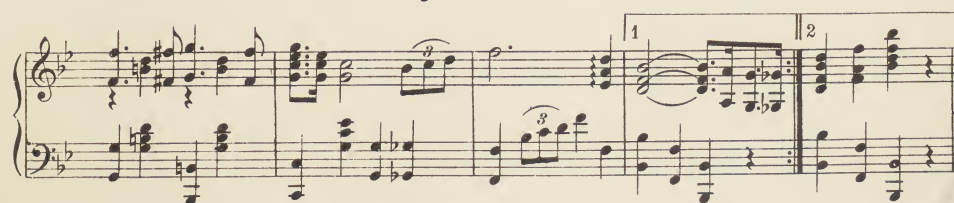
The musical score is written for piano and consists of five systems. The first four systems are in 2/4 time. The fifth system includes a repeat sign with first and second endings. The score features various musical notations including triplets, slurs, and dynamic markings like 'fz'.

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This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as chords, scales, and triplets. The first system shows a treble staff with a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord. The bass staff has a half note chord, a quarter note chord, and a half note chord. The second system continues with similar chordal structures. The third system introduces a triplet of eighth notes in the treble staff. The fourth system features a first ending bracket and a second ending bracket. The fifth system shows a triplet of eighth notes in the treble staff. The sixth system continues with similar musical structures.



TRIO.



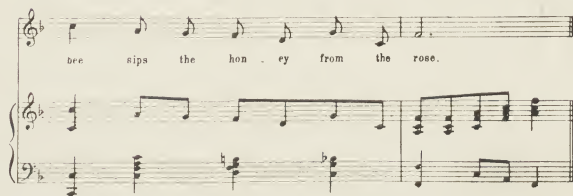
When the Bee Sips the Honey From the Rose

A beautiful love song. One that is sung and played everywhere. Full of melody and beautiful sentiment that all go toward the making of a beautiful song that will Live Forever.

WHEN THE BEE SIPS THE HONEY FROM THE ROSE.

SONG.

Words and Music
by
JAMES J. WOODS.



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